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About the Program

The Curator-in-Residence program provides an opportunity for emerging local and national curatorial talent to develop and expand the scope of their practice through a one-year residency. During their season, curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12).

About the Curator

Chiara Giovando is a Los Angeles-based curator and artist. She received her BFA from the San Francisco Art Institute and a MFA from California Institute of the Arts. Giovando has a diverse portfolio; she curated *Sound Structures* in San Francisco, a series that recreated indeterminacy scores ranging from early Japanese Fluxus works to Steve Reich's *Pendulum Music*. This spring she curated *In Search of an Author* at the Unge Kunstneres Samfund in Oslo, Norway. Other recent projects include *The Third Ear*, an exhibition of new sound art curated as part of the Fellows of Contemporary Art Curators Lab Award, and *Thousand Points of Light*, a site-works and residency program founded by Giovando in Joshua Tree, CA. Prior to accepting the Curator-in-Residence position at Disjecta, Giovando was Co-Director and Curator at Human Resources L.A. for two years. In 2013 she was invited to arrange a score for the Calder Quartet at the Barbican in

London based on Christian Wolff's work *Edges 1969*. In 2012 she was awarded a research fellowship with German collector and curator René Block that culminated in *Hammer Without a Master: Henning Christiansen's Archive*, an exhibition that included fourteen artists and composers as well as archival material.

Thank You

Spencer Byrne-Seres, Julie Keefe, The Good Mod & Spencer Staley, Josh Michaels and Marijane White, Chris Rummel at Minuteman Press, Matt: Assistant Manager at Kinkos, Sign Wizards, Gary & Anne Akiyama, Kate Kilbourne, Gaelan Baird, Hannah Kennedy, Sam Hopple, and Taryn Wiens.

Design: Neil Doshi

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The Andy Warhol Foundation



Disjecta is supported in part by the Oregon Art Commission and the Regional Arts and Culture Council.

The Music That Makes Us

March 13–April 24

Zahra Ahmed

De La Salle
North Catholic
High School Choir

Dorian Neira and
Daniel "D.J. Max"
Lasuncet

Austin Green

Robin Gordon and the
Celebration Tabernacle
Ministry of Music

Kenton Brass

Kenton Church Choir

Shirley A. Meador

The Obo Addy
Legacy Project

Peninsula School in
collaboration with
Caldera

Heather Perkins

André Roberson

Lisa Schonberg

Norman Sylvester

The World Famous
Kenton Club

The Music That Makes Us is an exhibition organized with the Art and Social Practice MFA Program in collaboration with musically-inclined partners from Kenton. Community members with musical practices have been invited to collaborate on an installation of ephemera that explores the broad range of musical experiences in the neighborhood. The project culminates with a closing reception/festival of performances by the musicians featured in the exhibition, ranging from local church and school choirs to bands and individual artists. *The Music That Makes Us* investigates a neighborhood through its music, and emphasizes the value of diverse musical expression within a community.

EXHIBITION ORGANIZED BY:

Emma Colburn
 Roz Crews
 Amanda Leigh Evans
 Emily Fitzgerald
 Harrell Fletcher
 Lauren Moran
 Anke Schuettler
 Renee Sills
 Kimberly Sutherland

WITH:

Zahra Ahmed
 De La Salle North Catholic High School Choir
 Dorian Neira and Daniel "D.J. Max" Lasuncet
 Austin Green
 Robin Gordon and the Celebration Tabernacle Ministry of Music
 Kenton Brass
 Kenton Church Choir
 Shirley A. Meador
 The Obo Addy Legacy Project
 Peninsula School in collaboration with Caldera
 Heather Perkins
 André Roberson
 Lisa Schonberg
 Norman Sylvester
 The World Famous Kenton Club

The Music That Makes Us

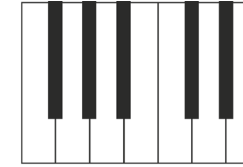
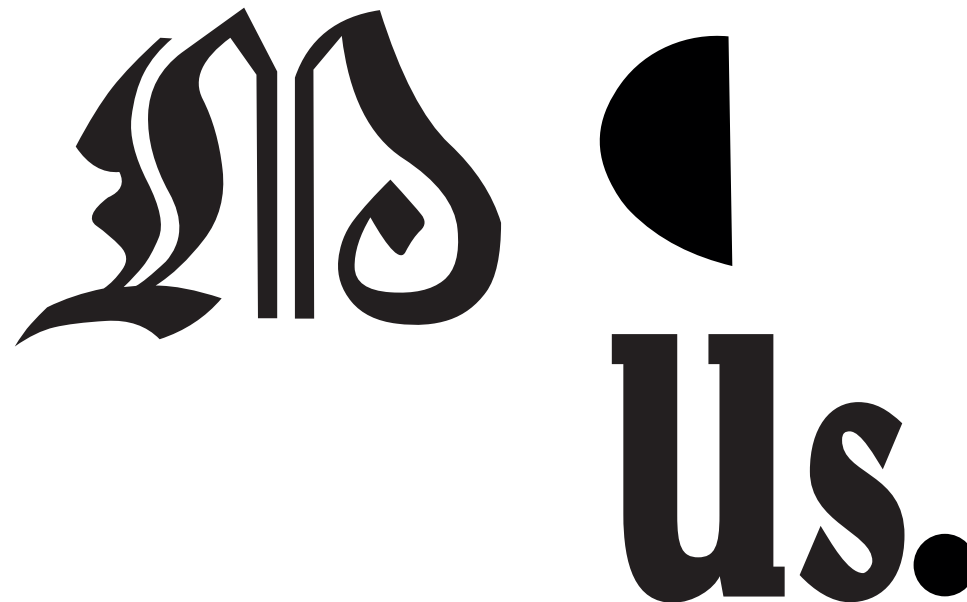
March 13– April 24, 2016
 Gallery Hours: Friday–Sunday, 12–5pm

ABOUT THE ARTISTS

The MFA Art and Social Practice Program at Portland State University combines individual research, group work, and experiential learning to explore critical practice, collaborative social engagement, and trans-disciplinary immersive educational environments. The program has presented projects and presentations at institutions including the Museum of Contemporary Art, San Diego; Portland Institute of Contemporary Art and Portland Art Museum, Portland, OR; and SOMA, Mexico City. Ongoing partnerships include an annual artist exchange program with the British Council, London; the founding of and presentation of exhibitions at the King School Museum of Art, Portland, OR; ongoing projects with Mildred's Lane, Beach Lake, PA; and from 2010 to 2014 an evening of socially engaged art called Shine-A-Light at the Portland Art Museum, Portland, OR.

CURATOR'S NOTES

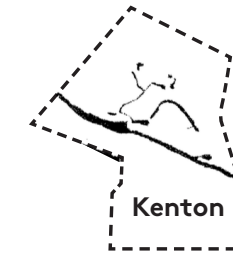
Here is a path of personal objects winding through the gallery. They mark the histories of the people they belong to... the people pictured on the walls... young musicians, guitar players, drummers, people that play in bands, people that sing songs or that record other people's music. These people are also students and teachers... one is a minister, a bartender, a butcher, a barber. This collection of objects tells the story of a neighborhood that is complete only as a part of something larger and continuous. Individual narratives crossing over one another, weaving an accumulation of the personal that forms the social. Lived patterns shaping collective space.



Opening Night

Saturday March 12
 6–10PM

Piano music by, **Robin Gordon, Dorian Neira, Daniel Lasuncet and Shirley A. Meador**



The Kenton Audio Walk

Saturday April 16
 12–1PM,

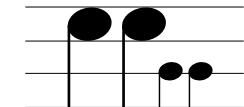
We will host one collective group outing, or you can stream the **The Kenton Audio Walk** on your phone anytime and listen in the gallery or follow the tour out into the neighborhood on your own! Access the audio walk at disjecta.org/portfolio-items/audiowalk.

Take a guided tour through the historic Kenton neighborhood, narrated by Paula Sylvester, a longtime Kenton resident. The piece is a collection of interviews and field recordings that were taken in the neighborhood during February and March of 2016, and acts as an audio archive of Kenton

ONGOING EVENTS

during a transitional period marked by rapid growth and change. Listeners are invited to experience the landscape of the neighborhood through the individual and collective memories of those who have created it.

Featuring: Heather Perkins (experimental musician, composer and a Kenton resident), Joshua James (Kenton Club bartender), Norman "Boogie Cat" Sylvester (Blues musician, Kenton resident, and husband of Paula Sylvester), Robin Gordon (Music Pastor at Celebration Tabernacle), and Bryan Suereth (Director of Disjecta Contemporary Art Center).



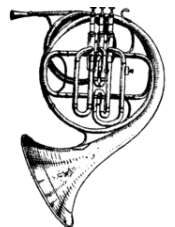
Family Music Workshops

March 26, 12–2PM & April 9, 12–2PM

Peninsula School in collaboration with **Caldera** will hold music workshops for kids and families in the Disjecta Main Gallery, that will include musical sculpture and instrument making with **Julie Keefe**. **Afro Kidworks Dance for Every Child** will also be part of this event.

Kenton Brass: Open Practice Sessions

Saturday April 9, 2–5PM
 Thursday April 14, 7–9PM



Visit disjecta.org for event details