



A MORTAL SONG

Tori Wrånes and Caley Feeney

January 31, 2016 – March 6, 2016

Opening Reception: Saturday, January 30, 6–10pm

Gallery Hours: Fri / Sat / Sun 12–5pm



PORTLAND, OR—Wednesday, January 6, 2016—*A Mortal Song* is an exhibition with performance elements by Norwegian artist Tori Wrånes and Portland-based artist Caley Feeney. Both artists use intimate symbol systems and idiosyncratic languages to traverse contemporary landscapes. Weaving together influence from pop-culture, special effects, dreams, noise, and the subconscious. *A Mortal Song* will include installation, large sculpture, works on paper, and sound to create an imagined world that collapses in and out of our own.

Part of the Season 5 Curator-in-Residence program, *Sound is Matter*.

ABOUT THE ARTISTS

[Caley Feeney](#) is a visual and performance artist based in Portland, OR. Originally from Anchorage, she has lived in Portland since 2006. Her works have been exhibited in Portland as well as in Philadelphia and Toronto. She recently collaborated as a solo vocalist with dancer Allie Hankins as part of the Creative Music Guild's annual festival, the Improvisation Summit of Portland. Documentation of her most recent solo exhibition at Lowell in Portland can be found on her website.

[Tori Wrånes](#) is a Norwegian artist and vocalist whose work combines the voice with sculpture in performance. Her use of vivid sounds and costumes alter her appearance, creating new

dreamlike constellations in dynamic architectural and multi-sensory sculptural environments. Recent works that demonstrate these whimsical fantasies include: *STONE* and *SINGER* commissioned for the 19th Biennale of Sydney (2014) featuring Wrånes as a troll singing into her tail accompanied by an elevated brass ensemble; *YOUR NEXT VACATION IS CALLING* at Lilith Performance Studio in Malmö, Sweden (2014) where Wrånes transformed the space into a three-dimensional abstract painting with suspended furniture, hovering beanbags, and a chorus of performers; and *YES NIX*, a commission for Performa 13, where Wrånes, suspended upside-down from the ceiling explored the physicality of her own voice against the backdrop of singers on bicycles. Wrånes recently took part in a one-year residency at ISCP (International studio and curatorial program) in New York.

ABOUT THE CURATOR

[Chiara Giovando](#) is a Los Angeles-based curator and artist. She received a BFA from the San Francisco Art Institute and a MFA from California Institute of the Arts. Giovando has a diverse portfolio; she curated *Sound Structures* in San Francisco, a series that recreated indeterminacy scores ranging from early Japanese Fluxus works to Steve Reich's *Pendulum Music*. This spring she curated *In Search of an Author* at the Unge Kunstneres Samfund in Oslo, Norway. Other recent projects include *The Third Ear*, an exhibition of new sound art curated as part of the Fellows of Contemporary Art Curators Lab Award, and *Thousand Points of Light*, a site-works and residency program founded by Giovando in Joshua Tree, CA. Prior to accepting the Curator-in-Residence position at Disjecta, Giovando was Co-Director and Curator at Human Resources L.A. for two years. In 2013 she was invited to arrange a score for the Calder Quartet at the Barbican in London based on Christian Wolff's work *Edges 1969*. In 2012 she was awarded a research fellowship with German collector and curator René Block that culminated in *Hammer Without a Master: Henning Christiansen's Archive*, an exhibition that included fourteen artists and composers as well as archival material.

ABOUT THE PROGRAM

The Curator-in-Residence program provides an opportunity for emerging local and national curatorial talent to develop and expand the scope of their practice through a one-year residency. Curators engage with a broad range of artists to create a series of exhibitions in Disjecta's dynamic 3,500-square-foot space. Past Curators-in-Residence include Rachel Adams (2014-15), Summer Guthery (2013-14), Josephine Zarkovich (2012-13), and Jenene Nagy (2011-12). More information can be found [here](#).

Disjecta's Curator-in-Residence program is funded in part by the Andy Warhol Foundation for the Visual Arts and the Meyer Memorial Trust.

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