

mountain fold

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FOR IMMEDIATE RELEASE

Pupils

March 14th - April 26th, 2008

Opening Reception: Friday, March 14th, 7-10pm

Daniel Higgs

Asa Osborne

Curated by Chiara Giovando

Mountain Fold is pleased to announce Pupils, two person show by Daniel Higgs and Asa Osborne. Daniel Higgs and Asa Osborne, have been musical collaborators in the band Lungfish, and later in their duo The Pupils, for over 20 years.

Through their music and friendship a continuous "show and tell" exchange of their visual work has developed. Superficially, their work appears to be very different, and yet, due to their decades-long exchange of ideas and monitoring each other's work, one can assume that a direct influence must be in evidence. It is possible this influence cannot be detected visually, but solely through the residue of time. Perhaps the most striking similarity is that both artists have created pieces that emanate an energy or emotion rather than evoke one. Artists do not produce in complete isolation, this duo show is an exhibition aimed at presenting pieces that have been created side by side within a friendship.

Daniel Higgs (born in Baltimore, MD 1964) is known for his music, poetry and painting. Each of these practices has developed in their own disciplinary context but is irrevocably linked. Daniel's paintings are myth-scapes without place or time. Channeled symbols hang in an empty background creating a realm where many possible epochs may unfold. There is a talisman-like quality to the compositions, like a visual prayer.

Asa Osborne, (born in Washington, DC 1964) will be showing a series of paper cutouts and paintings on wood. His work is constructed with meticulous attention to detail. At first glance, one may perceive the work as simple. What comes from the work with extended viewing is the possibility of discrete transformation. His wood paintings use solid bands of muted color that stimulate subtle perceptual shifts, while the paper cut outs are similar to organic interiors, like fleshy caves growing and transforming. The visual art parallels his musical composition. Asa's technically precise guitar riffs are played with metronomic rhythm. Through this repetition of minimalism emerges an elegant morphing pulse.

The exhibition will be on view at Mountain Fold 55 Fifth Avenue 18th Floor. (bet. 12th and 13th St.)
Gallery hours: Wednesday through Saturday 1:00-7:00pm or by appointment.